

CALL FOR PAPERS

“ILLUSTRATION AND ADAPTATION”

International conference organised by TIL and ILLUSTR4TIO

University of Burgundy, 10 & 11 October 2019

Keynote speakers: Kamilla Elliott (Lancaster University, UK) and Dave McKean (artist, UK)

Illustr4tio's forthcoming bilingual international conference will deal with the relationship between illustration and adaptation. It aims to allow specialists from different disciplines to compare and exchange on practice, methodology, and theoretical frameworks. Indeed, several fields co-exist without necessarily acknowledging advances in their respective domains. If illustration is a legitimate object of study within intermedial studies (Gabriele Rippl, ed., *A Handbook of Intermediality*, De Gruyter Mouton, 2015), there are few works that investigate the status of illustration as adaptation, with the exception of works like Kamilla Elliott's *Rethinking the Novel/Film Debate* (Cambridge UP, 2003) and Kate Newell's *Expanding Adaptation: From Illustration to Novelization* (Palgrave, 2017). More generally, the conceptualisation of illustration introduces questions about the relationship between adaptation and intermediality. It can serve as a starting point for the intersection of the two domains, something Lars Elleström calls for in his essay “Adaptation and Intermediality” (Thomas Leitch, ed., *The Oxford Handbook of Adaptation Studies*, Oxford UP, 2017).

We invite specialists and practitioners of illustration, adaptation and intermediality to address the theoretical and epistemological links between their respective objects of study.

Papers can make use of recent work on these domains and can deal with the English-speaking world, from the Modern to the Contemporary period, as well as other cultures. We encourage participants to reflect on the following themes and questions in this non-exhaustive list:

- Illustration as a form of adaptation: can the example of illustration as an intermedial practice participate in redefining what we mean by adaptation? Conversely, can adaptation theory help reappraise illustration as a subject matter and a field of research?
- Intersections between the realms of illustration and adaptation: what are the boundaries of the field of illustration? In the wake of Henry Jenkins's works, how can one theorize the convergence between illustration and adaptation?
- Transmediation between illustration and other media (texts, painting, graphic novels, comics, video games, theatre, film, television series, documentaries, advertising, etc.): theoretical approaches and artistic practices.

- Professionalisation of illustrators: what approach to adaptation do illustrators have? How to their briefs or commissions impact the perception of illustration / adaptation? What is the role of art school curriculae in this phenomenon?

Proposals of 500-word total (in French or in English) accompanied by a brief biography (100-150 words) should be sent by March 1, 2019 to Sophie Aymes (sophie.aymes@u-bourgogne.fr) and Shannon Wells-Lassagne (shannon.wells-lassagne@u-bourgogne.fr).

Notification: early April 2019

The program will be finalised by May 2019. A volume of selected papers will be published.

Scientific committee:

Sophie Aymes (Université de Bourgogne, France), Nathalie Collé (Université de Lorraine, France), Brigitte Friant-Kessler (Université de Valenciennes et du Hainaut-Cambrésis, France), Xavier Giudicelli (Université de Reims, France), Christina Ionescu (Mount Allison University, Canada), Maxime Leroy (Université de Haute Alsace, France), Ann Lewis (Birkbeck, University of London, UK), Gabriele Rippl (University of Bern, Switzerland), Shannon Wells-Lassagne (Université de Bourgogne, France).

Organising committee:

EA 4182 TIL, Texte Image Langage, Université de Bourgogne Franche-Comté

EA 4343 CALHISTE, Cultures, Arts, Littératures, Histoire, Imaginaires, Sociétés, Territoires, Environnement, Université de Valenciennes et du Hainaut-Cambrésis

EA 2338 IDEA, Interdisciplinarité Dans les Études Anglophones, Université de Lorraine

EA 4363 ILLE, Institut de recherche en Langues et Littératures Européennes, Université de Haute Alsace

Illustr4tio: <https://illustrationnetwork.wordpress.com/>