

14th World Congress of Semiotics of the International Association of Semiotics Studies /Association Internationale de Sémiotique -IASS/AIS

organized by the Asociación Argentina de Semiótica -AAS-and the
Universidad Nacional de las Artes -UNA

Buenos Aires, 9-13 september 2019

Trajectories

The word '*trajectories*' has been chosen for the thematic proposal of this congress, taking on account of the remarkable wealth of meanings arising from its contemporary uses. The best example can be found in the trajectory of definitions of the very notion of *semiotics*.

Along this semiotic path, there is a manifold of narratives regarding its adoption as the name of a field of analytical research and of publications.

However, the term trajectories, in the plural, also suggests that the semiotic path is neither single nor linear. It does not hide, in short, the diversity of the paths followed to attain the perception of problems that are intrinsically diverse and mobile. Also, the variety of trajectories finds its reason for being in the multiplicity of media, devices and languages that today claim, dispute with each other, and compete for time and space.

Trajectories, then, does not apply here only to the conceptual developments of the semiotic discipline, but also to the paths of the ever-changing realm of objects (mediated, communicational, of design, biological, architectural) it gazes at.

The *trajectories* are thus the memories, the materialities and the commitments that guide the definitions, the writings and the quest for the paths of sense.

That is why, we realized that through the word *Trajectories* we chose a way to acknowledge the unavoidable condition of development and restart that constantly shapes the work of semiotic research

Theme and axes

This year the word "trajectories" has been chosen for the thematic proposal of the congress, taking on account of the remarkable wealth of meanings arising from its contemporary uses, applicable from different perspectives to the description of the continuities and changes that compose the discipline. We consider that the best example can be found in the trajectory of definitions of the very notion of semiotics.

Theme and axes

Presentation of abstracts

- * Title of presentation
- * Author/s

- * Institution (indicate for each author)
- * Country
- * E-mail (one for each author)
- * Thematic axis (two axes can be chosen)
- * Five keywords
- * The presentations should have an extension of 300 to 500 words.

Proposals Submission

The proposals submission it will be carried out only through the specific section of the website (from 01/08/2018)

Languages

The accepted languages of the congress and the publication are four: the official ones of the IASS-AIS (English, French, Spanish and German). In this opportunity, Portuguese will be included as invited language as a suggestion of the Organizing Committee of the congress and by the endorsement of the IASS-AIS Bureau.

Deadlines for submission and proposals acceptance

- * Presentation of abstracts: from October 1 to November 5, 2018
- * Abstracts acceptance communication: until January 31, 2019

Registration

The participants will be registered once its abstract is accepted and its corresponding fee has been paid. The payment will be made exclusively through the electronic system of the congress website.

Information: <https://www.worldcongressofsemiotics2019.org/en>