

International Symposium

Sources of Creativity. From Local to Universal

Mikkeli (Finland), 8-10 August 2018

An international symposium around Eero Tarasti's work in the eve of his 70th birthday. Event organized by the Academy of Cultural Heritages and the Semiotic Society of Finland, in Mikkeli, Finland, 8-10 August 2018.

The symposium will be arranged at the place of genius loci of Eero Tarasti's life, his second home and summer town Mikkeli. It is open for contributions on the fields of his scientific and artistic output and dealing with his ideas, theories and activities in the scholarly and cultural context. The convention will also include excursions to important places of his life.. There will be a concert and a festival gourmet dinner at Tertti Manor.

The congress site is the Music Institute of Mikkeli (Mikkelin Musiikkiopisto), Maaherrankatu 10, 50100 Mikkeli.

Anyone interested can follow the symposium. There is no participation fee; yet, we encourage you to contribute to this event in the form of a free donation to the bank account of the Academy of Cultural Heritages: F140 1544 3000 0285 84 (BIC: NDEAFIHH). (PayPal is also available for those outside the European Union, please inquire at tarastisymposium@gmail.com)

Internet: <http://www.culturalacademy.fi>

The papers given at the symposium will be published as a special volume in the series Acta Semiotica Fennica. Languages: English, French, German, Italian. Inquiries concerning the event at: tarastisymposium@gmail.com

Organizing committee: Professors Pirjo Kukkonen, Pertti Ahonen, Kai Lassfolk (Helsinki University), Altti Kuusamo (Turku University), Anne Kauppala (Sibelius Academy), Juha Ojala (Oulu University), Rector Ilmo Pokkinen (Mikkeli); secretaries Paul Forsell and Aleksi Haukka.

The symposium is supported by the Southern Savo Region Cultural Foundation (Etelä-Savon Kulttuurirahasto).

PROGRAM

Wednesday, August 8

at 9-10 a.m. Registration at Music Institute (lobby), Maaherrankatu 10.

10-12 Welcoming words by the Organizing Committee

Music and Arts chair: Pirjo Kukkonen

Jean-Marie Jacono, Université Aix-Marseille: *Existential Analysis of Music and Society: Modest Mussorgsky (1839-1881)*

Julius Fajak, University of Nitra, Slovakia: *The independence and inner freedom as a primal conditions of the creativity in contemporary culture and arts*

Malgorzata Gamrat, Cracow Music Academy: *Semiotics code and intertextuality in Berlioz op 14a and 14b*

Mathieu Schneider, Vice-Président de l'Université de Strasbourg: « *Saviez-vous que les Celtes parlent avec l'accent suisse ? Essai de sémiotique existentielle à partir du chant de matelot et du solo de berger dans Tristan de Wagner* » / « *Did you know that Celtic peasants speak with a Swiss accent? Essay in existential semiotics above the sailor's song and the shepherd's tune in Wagner's Tristan* »

Altti Kuusamo, University of Turku: *Rights and Wrongs of a Credible Forgery. The Case “van Meergeren” revisited*

12-13.30 Lunch

13.30-15.30 *Creativity*, chair: Altti Kuusamo

Zdzislaw Wasik, Adam Mickiewicz University of Poznan: *Human Creativity as a Preternatural Gift of a Genius or a Universal Property of an Average Individual*

Inna Merkoulova, Sorbonne, Paris/Université de l'academie des sciences, Moscou: *Dialogue sémiotique et sources de la créativité: Greimas et Karsavine*

Daniel Röhe, University of Brasilia, Brasil: *Creativity in Existential Semiotics and Psychoanalysis*

15.30-16 Coffee break

16-18 *Semiotic theories and applications*, chair: Pertti Ahonen

Kristian Bankov, IASS/AIS; New Bulgarian University, Sofia: *The existential semiotics of lying yourself*

Mauri Ylä-Kotola, Rector of Lapland University, Rovaniemi: *Transcendentalism, postcolonialism, and metsytics.*

Pirjo Kukkonen, University of Helsinki: *Time in Semiosis*

Katia and Gabriel Banciu, Music Academy George Dimas, Cluj, Rumania:

19-20.30 Concert at the large Hall of the Music Institute (fee for not-participants 10 euros, at the entrance)

Laura Pyrrö, soprano; **Eila Tarasti**, piano: *songs by Richard Wagner, Gabriel Fauré, Reynaldo Hahn, Jean Sibelius, Eero Tarasti, and Giacomo Puccini*

Helsinki University Music Society ensemble, trio: Zoltan Takacs (Concert master of the Finnish Radio Symphony Orchestra), violin, Markus Hallikainen, cello, and Eero Tarasti, piano

Pjotr Tchaikovsky: 2 first movements from Piano trio op. 50

Thursday, August 9

10-12 *Semiotic Theories and applications*, chair: Kristian Bankov

Pertti Ahonen, University of Helsinki: *Using Artificial Intelligence in Social and Human Sciences: Eero Tarasti's Existential Semiotics as a Source of Enlightenment*

Elzbieta Wasik, Adam Mickiewicz University of Poznan, Poland: *"Linguistic Creativity or the Creative Use of Language: Understanding the Universal Creativity of Human Self as Its Mental Aptitude for Transcendence Through Semiotic Means"*

Panu Heimonen, PhD Student, University of Helsinki: *Sympathy, Existential Semiotics and the Problem of Other minds*

Eetu Pikkarainen, University of Oulu: *On Joy: Question to Actsemiotics about emotions*

12-13.30 Lunch

13.30-15.30 *Cultures*, chair: Hannu Riikonen

Rahilya Geybullaeva, Baku Slavic University, Azerbaidjan (and Anuar Galiev, Kazak Al-farabi National University, Almaty, Kazakstan): *Eero Tarasti and the development of semiotic studies in Central Asia and*

Rodrigo Felicissimo, Elisabeth Bracher, University of Sao Paulo: *The "God's Finger" mountain range - from the "Melody of the Mountains" composition technique, developed by the Brazilian composer Heitor Villa-Lobos*

Kai Lassfolk, Riitta Rainio, University of Helsinki: *Archeoacoustics Study of the Rock Painting Site of Verijärvi in Mikkeli*

Hannu Riikonen, University of Helsinki: *Eero Tarasti and the Art of Letter-Writing*

15.30-16 Coffee break

16-18 *Semiotic Applications and cultures*, chair: Zdzislaw Wasik

Ramunas Motiekaitis, Lithuanian Music Academy, Vilnius: *Paranoia and schizophrenia in semiotics (in the sense of Deleuze): an attempt to reconsider structuralist model.*

Ritva Hartama-Heinonen, University of Helsinki: *To translate is to lie: Authenticity and forgery revisited*

Osmo Kuusi, Aalto university/ University of Turku: *Tarasti's Existential Semiotics and the Signification Process of the Future Sign*

Sari Helkala-Koivisto, Tampere, University of Helsinki: *Musical existence, bodily mind, and prosodic sign*

Kim Keskiivari, MA Student, semiotics, Univ. of Helsinki: *The Prospects of a Metacultural Metalanguage for an Existential Semiotic Theory of Culture*

Jukka Soisalon-Soininen, Polish culture specialist, freelance journalist: *Mannerheim and his Poland*

19 Dinner at Tertti Manor (transportation by congress bus leaving in front of the Music Institute at 18.45), note prepayment to the dinner at the account of Academy of cultural heritages, see above (40 euros the meal, 70 euros meal with drinks)

Friday, August 10

9-12.20 *Music*, chair: Jean-Marie Jacono

Timo Laiho, PhD, Musicology, University of Helsinki: *Structural solution to Zeno's Achilles paradox*

Grisel McDonell, PhD Student, University of Helsinki: *Creativity in Romantic Virtuosity: An Existential Semiotic Perspective on the Body, and Performance as Sources of Creativity in the case of the Italian Double bass' virtuoso and composer Giovanni Bottesini (1821-1889)*

Sanna Iitti, University of Helsinki: *Unconscious drives in Franz Liszt's Loreley song*

Liisa Nylander, University of Tampere: *Winning Streak of the song Lili Marleen Der Siegeszug von dem Lied Lili Marleen*

12.20-14 Lunch

14-19 Excursions in the Mikkeli area (leaving in front of the Music Institute) a.o. City Hall, Market Place and hall, Mannerheim museum and other.